

DIGITAL DIVISION TRI-ANNUAL COMPETITION 2010



FCCC COMPETITION GUIDELINES



COMPETITION CLASSES

A) ADVANCED AMATEUR & PROFESSIONAL

Includes seasoned, non-career photographers and professional, career photographers.

B) BEGINNER AMATEUR

These competitors may be advanced to the "A" class by the FCCC Awards Director.

The object of entering a class is to compete with photographers of similar skill levels. All of your images will default to the "ADVANCED (A)" classification if not specified in your e-mail entry.

DIVISIONS

COLOR & MONOCHROME

A combination of 4 digital JPEG images may be submitted in color or monochrome.

PREPARE YOUR ENTRY

Three easy steps for entering your photos. Go to this link first:

<http://www.f3c.org/assets/files/FCCC%20Image%20Resizing%20Procedure%20-%20May%202010.pdf>

Images must be in the **JPG file format ONLY** and be submitted as attachments. **Do not** place photos, slide shows or anything else in the body of the e-mail.

Your photos **MUST** be resized before submitting them.

Multiple e-mail entries will not be accepted.

Submit one e-mail with all entries (up to four images) attached to it.

The body of the e-mail must contain appropriate information. Check the link above to find out what is required.

SUBMIT YOUR ENTRY

Send one e-mail with ALL attached images to your club FCCC representative's e-mail address who will then officially enter them for you into the FCCC Digital Division's Tri-annual Competition for judging. Check the link above for details.

No entries will be accepted after the deadline.

You may enter a maximum of four photos in each of the three competitions held in a year, regardless of whether you are a member of one dues paying FCCC camera club or more.

Best of luck competing!

COMPETITION JUDGING

Competition judging will take place in April, June and September. Year End competition will be held in November to judge ONLY previously awarded images from the 2010 Tri-annual Digital Division Competitions.

Due dates for submitting images will be announced by your club's FCCC representative and will be posted on the FCCC web site, www.f3c.org, approximately ONE MONTH prior to the competition.

Your **e-mailed entry is due** no later than the deadline given for each upcoming competition.

If you have a question contact Eric Hansen, FCCC Digital Division Chairman, by e-mail at: fcc-help@naples.net.

AWARDS

1st, 2nd & 3rd COMPETITION: a total of 25% of all images entered in a contest will earn ribbons *

Winners: Blue Ribbons awarded to top 10% of all judged images *

Honors: Yellow Ribbons awarded to the next 15% of all judged images *

YEAR END COMPETITION

RIBBONS FOR THE TOP 3 IMAGES OF THE YEAR (12 ribbons total) *

1st place: blue • 2nd place: red • 3rd place: gold

* Awarding ribbons to both Color and Monochrome images in both the A and B classes.

COMPETITION ELIGIBILITY

- Any member in good standing with their club may compete, provided that the member's club is associated with, and participates in the FCCC competitions.
- Only images that are the exclusive work of the maker are eligible.
- Images awarded in a previous FCCC Digital Division's Tri-annual Competition are not eligible to compete again.
- Five year rule applies: any images entered into a contest by the maker, which must be exclusively the maker's images, must be less than five years old.
- Only images earning ribbons during the 2010 Digital Division's contest year will be eligible for entry in the Year End Competition.
- Images will be judged based on technical quality, impact and artistic merit. Each will be rated and ranked numerically.
- Copyright resides exclusively with the maker, who by entering a contest in 2010, gives the FCCC the right to publish their images for the purposes of Tri-annual and Year End Competition display of winners and honors.

See the FCCC web site for additional notes, FAQs and recommendations at: www.f3c.org.

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